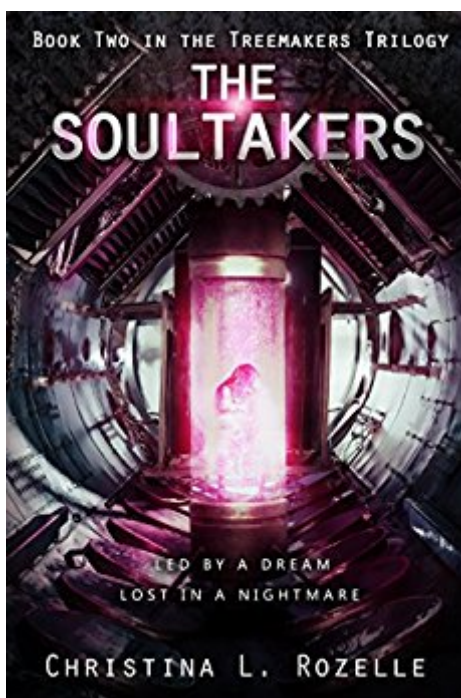


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# The Soultakers: (YA Dystopian Scifi) (The Treemakers Trilogy Book 2)



## Synopsis

“What a journey you have been on, Joy Montgomery. But it isn’t over yet . . . . No . . . I’m afraid you have much farther to go.” Joy Montgomery is a hero. The Treemakers are finally home, safe, and free in a well-deserved and long awaited paradise. The children can now settle into normal, carefree lives. Or so they thought. Troubled by secrets their newfound paradise reveals, coupled with tangled feelings toward those she loves, Joy sees the painful truth: they’re still prisoners forever wounded by the effects of a traumatic past. An ominous warning from a trusted friend strengthens her resolve to never let down her guard, to always be prepared, to be ready for war . . . both inside and out. Once again, the Treemakers are faced with escaping disaster, and Joy’s strength is pushed to its limit, her sanity pushed to the brink of collapse. Just when their situation couldn’t get any more desperate, they’re thrust into a series of shocking tribulations that are nothing short of nightmarish. Will the Treemakers of Greenleigh annihilate the forces of evil that seek to capture and control their souls? Or will the magic Joy thought she’d found be just another illusion? This is the second book in the internationally bestselling Treemakers Trilogy, a series that appeals to fans of The Maze Runner, Divergent, and The Hunger Games. With heart-pumping action and spine-tingling plot twists, this series is sure to leave you flipping pages until the wee hours of the morning. Before reading this book, please make sure you’ve read book one, "The Treemakers," and if you enjoy this book please pick up the third and final installment, "The Seeker’s Keys." Don’t forget to leave a short review! That’s the best way to show your appreciation of an author, and to share their work with others who might enjoy it. \*\*Content Advisory: This series contains themes which may be too intense for younger readers, and/or disturbing to those sensitive to violence, language, or gore. Persons with PTSD from any sort of violence, please read at your own risk. COMING UP: Hey everyone! I’m venturing into the New Adult realm with my next series (ages 18+), so if you enjoy intense, edgy New Adult fiction, be on the lookout for my next series, The Night Blind Saga (NA Apocalypse Romance). The Night Blind Saga projected release dates: Book 1 ☺ Dysphoria and Grace ☺ 5/17 Book 2 ☺ 8/17 Book 3 ☺ 11/17 Book 4 ☺ 2/18 Book 5 ☺ 5/18 Book 6 ☺ 9/18 To be emailed directly when new releases become available, and for subscriber-exclusive freebies, sneak-peeks, and promotions from me, sign up for my mailing list: <http://www.subscribepage.com/RozelleArmy>

## Book Information

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## Customer Reviews

OMG!!! I do not know how this author does it, but she didn't write a story, she wrote lines in a book that came to life in your mind. I was sitting there with everyone throughout the whole book. I do not know how many times I yelled at the story, or how many tears I shed, or how much I wanted to reach in and strangle someone! I will not give any spoilers, why read a book if you can read a review for free. Plus, it is not fair to spoil any of the book! However I will tell you that this is not my normal genre. In fact it is only the second book I think I have read in this genre, the first was the first book of this trilogy, and I loved that book hard as well. I know I have a strong connection to Joy! The pain and struggles she goes through to stay alive to protect her loved ones, her family, her friends, I have been there. This is such a good book for anyone who has had struggles, it will help them see, even if they didn't see it themselves, that what they went through most likely helped save someone else. When you read this work of wonders, you will get pulled into Joy's life and struggles, you grow to love her and feel her pains, and happinesses. You feel the story rather than read it. I believe that this is by far one of the best books I have ever read. It touches so many topics of everyday life, in the thin lines of the story. If you love a good book you won't be able to put down, and a book that you

would tell all your fiends and other book lovers about.... this is by far the book for you, and them!

**WARNING:** Themes prevalent in this story are as follows: child abuse; mental, emotional and psychical abuse, suicide, and climate deterioration. While the Treemakers of Greenleigh and the Saltminers of Subterrane have settled in Zentao among AOAI's (Awakened Organic Artificial Intelligence), Joy continues to struggle with the truth regarding this new refuge and the hope it has given her family and the secret she keeps about herself from everyone; more notably Jax. This time around readers get to learn more about the history around the orphans rescued from Alzanei who now reside in Zentao. Reader's also get to take a trip to Alzanei and see the way things are done in the city, after the character's are forced to leave Zentao and eventually become separated. Many secrets are revealed about the character's traveling with Joy (i.e. Smudge, Ms. Ruby, Queen Nataniyah, Zee) and reader's get to learn a little more about Richard/Zephyr the Magnificent (Joy's father) and his connection to Jonesy, Donovan, Seraphim, The Keys and The Wall and the history behind the Titanium trees originally created to save the planet. I really enjoyed how the dreams Joy had tied into this spiritual/magical aspect this series touches on steadily throughout. It is nicely done when paired with the science fiction elements. Where in my last review I touched upon my dislike of the insta like/love introduced between Joy and Mateo, this time I was impressed by how this dynamic brought other things to light in other character's. I thought Joy's confusion over her feelings for Mateo and Jax were well done alongside the central plot of the story. I don't feel it detracted from the story but instead strengthened it. It served as a reminder for reader's that these character's are young with a world of weight on their shoulders and because of it constantly struggle with their feelings and how to be logical. In the previous book I was not a huge fan of Mateo, but this time around I felt he was a fully fleshed character, as opposed to a filler one. I quite liked him toward the end because of his mature input and attitude toward Joy's fumbling feelings and the bad things occurring around them. I think his support help Joy row further as a character. Meanwhile, I have a soft spot for Jax even when I feel he is being incredible immature, which like in the previous book, didn't change much here. However, I felt he grew quite a bit between the end of the previous book to the beginning of this one, which was significant is what transpired throughout the story. I hope to see him grow more as a character and be able to deal with situations better, whether they romantically or not. I also grew to love a lot of the secondary characters like Johnny and Emerson. They were extremely supportive to the character's and helped move along the events that occurred in this story. However, I have not come around to liking Vali. She needs an attitude readjustment and has a lot of growing up to do as a character. It did not surprise me to see who she attracted to

her. A lot of people died in this story. I quite liked that fact. I felt those who died served their purpose in the best of ways. So good riddance and rest in peace. LOL The pacing in this story was fantastic, even more so than the first installment in the series, which I still feel suffered a quarter to the ending with the bombardment of information given at lightening pace. The pacing this time around was steady enough that the plot was very well explored with the continuous flow of information being given to readers. The pacing also moved quickly during action scenes, which was thrilling for me to experience. The world building is again on par with the events occurring in the story. The writing flows and was not stilted which made it easier to follow conversations between characters, which I felt added to character development and the reader attachment to said characters. I was really blown away by how much I loved this story. I cannot wait to see how glorious Joy's payback to Lord Daumier will be and what lays beyond The Wall. I am hoping baby Richard comes out alright, in addition to his father. I hope that all the existing characters are able to get some semblance of a happy ending in the next book. Highly recommend to all newcomers and existing fans.

Amazing! But, I wouldn't expect anything less of this author. Her characters grow and evolve in the middle of impossible circumstances. The heroine seems to develop more and more on every page. Without giving anything away, I can say this whole series reminds me of a post-apocalyptic Neverland. The magic of life, seen through the eyes of many children, somehow coexists with the reality of death. And, I've never seen a baddie quite as bad as the character in this book. He is definitely the stuff of nightmares, and I think that's the point. Overall, it's a lovely tale involving hope, betrayal, love, hate, misery, and forgiveness. It picks up right where *The Treemakers* leaves us, so the reader never skips a beat. I highly recommend this book, and I can hardly wait for the next of the series!

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